CATALOGUE

OF

MODERN JEWELLERY,

OBJECTS OF VERTU, OLD ENGLISH SILVER, &c.

Comprising

RINGS, WATCHES, SNUFF BOXES, ETC.

A Fine Miniature by Miss Margaret Gillies.

Another of Sir David Wilkie, R.A., by W. Essex.

Others by Grimaldi, Adam Buck, Nathaniel Hore, and E. Malbone of New York.

OLD ENGLISH SILVER

FORMERLY

The Property of the Rev. Charles Kingsley.

AND FROM OTHER SOURCES.

MODERN JEWELLERY,

Including Fine Emerald and Brilliant Rings, Brooches, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. Sir Montague Barlow, Bt., P.C., K.B.E., G. D. Hobson, M.V.O., F. W. Warre, O.B.E., M.C., C. G. des Graz, B.A., Miss E. Barlow),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

ON THURSDAY, FEBRUARY 25th, 1926.

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior. Catalogues may be had.

Samuel Stephen Ltd., Norwood, London, S.E.19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

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VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

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Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

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CATALOGUE

OF

MODERN JEWELLERY,

OBJECTS OF VERTU, OLD ENGLISH SILVER, ETC.

DAY OF SALE,

THURSDAY, FEBRUARY 25th, 1926.

The Property of a Gentleman.

LOT		
1	A Late Georgian ivory Minuet Fan, painted with a medallion of dancing figures; a carved ivory Paper Knife, and Box of Dominoes; Chinese Stick Handle, Needle Case, and small Box	6
2	An Early Georgian Snuff Box, formed of a half shell, with engraved silver lid; and a shaped silver Snuff Box, with chased top	2
3	An oblong silver Snuff Box, with plaid pattern, *Birmingham*, 1838; and a Vinaigrette, with view of Newgate Prison	2
4	A finely engraved mother-o'-pearl small Box, silver mounted; a gold piqué ivory Toothpick Case, with Toothpick; and another in tortoiseshell, piqué with silver	3
5	An old silver Box, parcel gilt, in the form of an articulated fish; a Badge of the Order of Foresters, given to P. C. Greig, Chief Ranger of Court 1409, 1858; and another	3
6	A rare Queen Anne ivory Box, oval, 3¼*in.*, the lid with very fine piqué point in silver, and an ivory Card Case, with similar work	2
7	A Japanese fine gold lacquer Inro, in six sections; an ivory Netsuké; a lacquered wood small Figure of a dancer, and an ivory Group of children playing	4

8 Two Bilston enamel small Keepsake Salve Pots ; an enamelled Tape Measure, and two Pendants 5

Other Properties.

9 An Early Georgian Wedding Fan, with ivory sticks and outers, inlaid with silver, the leaf with medallions of figures and two portraits, on net, and two "Chinoiserie" Fans 3

10 A LIMOGES ENAMEL PLAQUE, in colours, of the Adoration of the Magi, oblong, $4\frac{7}{8}$*in. by* 6*in.*, framed

11 An old Italian lapis lazuli Panel, painted with the Nativity, oblong, $4\frac{3}{4}$*in. by* $3\frac{3}{4}$*in.*, in ormolu frame

12 Two pairs of chased silver Sugar Tongs and four Caddy Spoons, three Georgian and one Victorian 6

13 A tortoiseshell Etui, silver mounted ; two old silver Nutmeg Graters, two Vinaigrettes, and a Locket 6

14 An old Dutch brass oval Tobacco Box, three pairs of old silver-mounted Shoe Buckles, and another 8

15 Two small Miniatures, two shagreen outer Watch Cases, and five others 9

16 A "vernis Martin" circular Trinket Box and a Needle Case, both painted with dogs and birds on a crimson ground 2

17 A pair of Early 18th Century Carvers, with silver-mounted agate handles, in sharkskin case 3

18 An old Limoges enamel Tazza Bowl, with a scene from the Song of Solomon, *chipped*

19 Two 17th Century carved ivory Figures, $5\frac{1}{2}$*in.*, and a pewter Bleeding Bowl, with ear handles and a Tudor rose at the bottom, *mark of the crowned rose and C. H. C.* 3

20 A silver gilt cast Medallion Head of George III., $2\frac{1}{4}$*in.* ; a pair of wax Medallions of Georgian statesmen, and a Wedgwood Medallion in blue and white jasper, of Dr. Buchan, all framed 4

21 A 17th Century Pocket Dial, in ivory, finely engraved, showing the times of thirty-two European cities

22 A gold and enamelled lady's Watch, with key, and another similar Watch Case 3

23 A lady's gold and enamelled Repeating Watch

24 A gentleman's English lever gold Watch, *by Upjohn, Bright and Wood*, in half-hunter case

25 A gold Watch, *by Le Roy, Paris*, with aperture dial for the hours

26 Another, Swiss, with similar dial, repeating

27 An old Vienna porcelain Box, shaped, $3\frac{1}{4}$*in.*, painted with flowers, and mounted in gilt metal

28 A circular Snuff Box, $2\frac{7}{8}$*in.*, in black composition, gold mounted, the top set with a fine enamel miniature of Cardinal Fleury (1653-1743), tutor and minister to Louis XV.

28A A gold Ring, with flat shank and plain oval bezel, inscribed ΚΑΛΑΤ-ΟΥΚΙΟΤ Η, *found in Crete, rare*; and another of thin beaten gold, set with a red paste, probably a funeral ring 2

28B A Roman bronze Ring, with large round bezel, cut with a figure with ass's head sacrificing at an altar, a boy behind, and monogram above; another, of similar type, cut with a biga, *found at Old Corinth*; and a third, cut with ΩΥΡΔΟΥΝΟΤΑ, *all fine* 3

28C A Roman gold Ring, with round shank, with two bosses where it joins the oval bezel, which is set with a cone-shaped Oriental onyx, *rare*

28D Two French 18th Century Rings, set with garnets, etc., *from the Richetti collection*; another, set with two garnets under a coronet; and another, in silver 4

28E An Italian 18th Century gold Ring, the shoulders formed as two caryatid angels, enamelled, supporting the bezel, *from the Richetti collection, rare*; and another, set with three small rubies and a baroque pearl 2

28F An Italian or French late 18th Century Ring, entirely in coral, the shank carved, and the bezel with Amphitrite and a triton, "en camaieu," *very rare in this material*

28G An English gold Puzzle Ring, with four shanks; another, opening and forming a globe; a French 18th Century enamelled ring; and another 4

28H A gold Ring, set with a scarab

28K Eighty-eight Chinese mother-o'-pearl counters, of various shapes, engraved 88

29 A Louis XVI. "vernis Martin" circular Trinket Box, painted with cupids in grisaille on a gold ground, and an oval blonde tortoiseshell Box with piqué inlay 2

30 A Louis XV. red "vernis Martin" Trinket Box, the top painted with a scene of a wife pleading with the king for her husband

31 A Chinese carved jade Libation Cup, and a small Panel, carved with children watching a puppet show

32 Five Bilston enamel Boxes, "trifles" from Berwick, Leeds, Sheffield, Doncaster and Sunderland 5

33 Six others, from Skegness, Beccles, Cromer, Stratford, Epping and Harlow Bush 6

34 Four various small Bilston enamel Boxes, two of them "trifles" from Winchester and Padstow 4

35 A Louis XVI. Necessaire, in "vernis Martin," gold mounted, with medallion in seed pearls, containing five implements

36 AN OVAL SNUFF BOX, 2⅞*in.*, in bloodstone, enclosed in fine Louis XV. gold cage work

37 A FINE GOLD SNUFF BOX, oval, 3¼*in.*, with blue enamel panels of stars within finely chased borders in coloured golds, the top set with an oval medallion of Venus, Mercury and Cupid

38 Two circular ivory Boxes, one set with a Teniers scene and the other with a lady's miniature

39 An octagonal gold Snuff Box, enamelled and engraved, the top set with a finely painted figure plaque on enamel, 3⅜*in.*

40 Another, 3½*in.*, the top set with a plaque of an Italian Scene within a border of vines

40A An Indian silver Card Case; another in carved wood; three glass Scent Bottles; two Chinese carved ivory Fans, and a mother-o'-pearl Fan 8

41 Three Nelson Memorial Boxes, (a) with half-length portrait, (b) Hope and Fame proclaiming his victories, (c) "Nelson and British gratitude" round cannon; a Furniture Handle, with his head, and a Shelley Election Box 5

42 Seven various Bilston enamel small Boxes, with designs and mottoes on peace, Napoleonic period 7

43 A Georgian tortoiseshell Caddy, oblong, with chamfered corners, two divisions, 6*in.*

44 Forty-five Cards, of a pack of Charles II. fortune telling cards, with two cards of instructions, printed in black and "*Sold by John Benthall, Stationer at the Talbot against St. Dunstan Church, Fleet Street, London*" 47

**An account of a similar pack is given in "The History of Playing Cards," by the Revd. E. S. Taylor, pp. 457-9.

45 A Sampler, by "Mary Peterson, 1744," worked in silks with alphabets and a collect within floral borders, 16*in.* *by* 6½*in.*, framed 4

45A A finely shaped pinchbeck Snuff Box, the top set with a mocha stone panel, and another, embossed with the figure of a setter 2

45B An oval tortoiseshell Box, with silver piqué posé, and a Toothpick Case with similar work 2

45C An ivory Toothpick Case, set with an agate, and a silver waistcoat Snuff Box, *London*, 1822 2

45D Five small Bilston enamel Boxes, with mottoes, and another, "A Trifle from Boston" 6

45E A Bilston enamel Box, with a transfer of a shepherdess writing her name on a tree, and two others 3

45F A Battersea enamel Nutmeg Grater, shaped as an egg, a small circular Box, imitating brocade, a Medallion with cupids in grisaille, and a Doll's Watch 4

45G A Battersea enamel shaped Box, with raised flowers, imitating purple brocade

45H A rare Battersea enamel Box, oblong, 3⅛*in.*, with blue ground, the top painted with a stag-hunting scene

45J A fine Battersea enamel oval Box, 2⅞*in.*, with blue ground, the top with a lady's portrait (said to be Flora Macdonald) in gilt scroll panel

45K A rare Battersea enamel Extinguisher and Tray, painted with landscapes on a "rose Pompadour" ground, *slightly faulty* 2

MINIATURES.

46 A well-painted Miniature, of a man in 17th Century dress, half-length in a landscape, oval, 3*in.*, framed

47 A pair of well-painted Dutch Miniatures, c. 1800, of Mr. and Mrs. Pieter de la Court, oval, 2⅞*in.*, in gilt scroll frames 2

48 A PAIR OF DUTCH MINIATURES, c. 1700, finely painted in oils on copper, of Dr. Jerome Tonneman (1654-1718) and his son, oval, 4½*in.*, in gilt frames 2

49 A FRENCH 18TH CENTURY MINIATURE, of Lady Stormont (Countess von Bünow), half-length, seated on a sofa, with one hand resting on the other wrist, in brick red dress trimmed with lace, oval, 2¼*in.*, in shagreen case

50 A finely painted Miniature, of Admiral Lord Collingwood, nearly half-length, three-quarters to left, the eyes facing, in uniform, and wearing the Star of the Garter, oval, 3⅜*in.*

51 Two Miniatures, probably of the same man, c. 1810 and 1830, oval, framed 2

53 A well-painted Miniature of a man, c. 1780, in green coat and white vest, oval, 1¼*in.*, in gold pendant frame with hair at back, and another 2

54 A PAIR OF MINIATURES, *by Grimaldi*, 1819, *signed*, of a lady and gentleman, the former nearly half-length, facing, the head turned slightly to the left, in white decolleté dress; and the latter three-quarters to right, in blue coat and white stock, oval, 3*in.*, in gold frames, with hair at back 2

55 A PAIR OF MINIATURES, *by Adam Buck*, 1822, on paper, of two youths, head and shoulders, *signed*, square, 5*in. by* 4½*in.*, framed 2

56 A pair of Early 19th Century painted glass Miniatures, of two girls, half-length, oval, 3½*in.*, framed 2

***The originals of these portraits are said to have been residing in St. Helena whilst Napoleon was exiled there, and to have been much admired by him.

The Property of a Lady.

57 AN ENAMEL MINIATURE OF SIR DAVID WILKIE, R.A., *by Wm. Essex, aftes T. Phillips, R.A.*, signed at back, oblong, 4*in. by* 5*in.*, in fine ormolu frame

58 Another, of a man, in brown coat, *c.* 1770, oval, 1½*in.*, in silver gilt pendant frame

59 The Princess Sophia, head and shoulders, the former three-quarters to left, in high white dress and cap, with strings tied under the chin, oval, $2\frac{5}{8}$*in.*, *unfinished*, in brooch frame

60 A Miniature, *by S. Cotes*, head and shoulders, three-quarters to right, in bob wig and crimson coat, oval, $1\frac{5}{8}$*in.*, *signed*, in brooch frame, set with small pearls

61 A pair of Miniatures, of a lady and gentleman, *by Nathaniel Hone, R. A., signed and dated* 1762 *and* 1763, oval, 1 $\frac{7}{16}$*in.*, in brooch frames, set with pearls 2

62 A Miniature of a man, *c.* 1820, *by E. Malbone, New York*, head and shoulders, three-quarters to left, the eyes facing, in black coat, white waistcoat and cravat, oval, $2\frac{3}{4}$*in.*

63 A Miniature, of a man, *c.* 1780, with powdered hair, in dark velvet coat and white cravat, signed C. W. P., oval, $1\frac{3}{8}$*in.*, in gold ribbon slide

The Property of a Gentleman residing abroad.

64 A Fine Miniature, of Miss Clementina Stirling Graham, authoress (1782-1877), *by Miss Margaret Gillies*, three-quarter length, seated in chair, three-quarters to left, the head facing, in black velvet dress with white lace collar and crimson scarf, a black mantilla on her head, oblong, $5\frac{1}{4}$*in. by* $7\frac{1}{4}$*in.*, in gilt metal frame

***Although this artist does not appear to be very well known, her work is of the highest order. She painted miniatures of Wordsworth and of Dickens.

Other Properties.

IVORIES.

65 Twenty-nine 18th century ivory Chessmen (a red king and white and red pawns missing) and three other pieces 32

66 A finely carved old Crucifix Figure, in ivory, 8⅜*in.* 3

67 An old Spanish ivory Carving, coloured and gilt, of "The Good Shepherd," on base, carved with the Magdalen and various animals, 10½*in.*

68 A Pair of Burmese Elephant Tusks, 22*in.*, very finely carved with figures and animals in elaborate scroll work, the points hollowed and a figure carved within, the bases silver mounted, in oblong plate glass case

PLATED ARTICLES.

69 Two Mustard Pots, and a Muffineer, all with glass liners, and a seven-wire toast rack 7

70 A pair of square column Candlesticks, 12*in.* 4

71 A fine vase shaped Urn, 14½*in.*, plain, on octagonal base

72 A boat shaped Cruet, 11*in.*, with octagonal mustard pot, egg shaped muffineer, and cut glass oil and vinegar bottles 6

73 A circular Cruet, with pierced sides and five fine old silver mounted cut glass bottles 10

74 A pair of three-light Candelabra, with baluster stems, on temple bases, 15½*in.*, and a gun carriage Bottle Cradle 11

75 A set of four scroll pattern Candlesticks, on circular bases, 9½*in.* 8

76 A fine three-light Candelabrum, with scroll branches, on baluster stem and square base, 24*in.* 6

77 A moulded melon shaped Teapot, with wooden handle

78 An octagonal Flower Trough, with pierced sides, 7¾*in.*, with liner, and an oval Snuffer Tray, with snuffers 3

79 A Muffin Dish, with cover and warmer, gadroon edge

80 An oval Bread Basket, with wire sides and swing handle, 12*in.*

81 A pair of circular Plate Warmers, with side handles, 9½*in.* 4

82 A Centrepiece five-light Candelabra, in the form of an oak tree with deer at its foot, on glass plateau, 33*in. high*

83 A pair of Wine Coasters, with gadroon edges

84 A Centrepiece Standard, with baluster stem, 14*in.*, and a plain half-pint bulbous Beaker, engraved with the Prince of Wales' plumes 2

85 A hot-water Bacon Dish, with fine shell and gadroon edge, 10*in.*

86 Six Dessert Knives and Forks, with mother-o'-pearl handles, and a silver Chatelaine and small Mustard Pot . 8

87 A circular Salver, 16*in.*, an oblong Tea Tray, 23*in.*, an eight-bottle Cruet, with spoon, two Pint Tankards, and two others 23

88 A Case, containing twelve large and twelve small knives, carvers and steel, and twelve large and twelve small forks, also eight table spoons and twelve dessert spoons, separate 72

89 A plain oval Teapot, with straight sides and wooden handle, *London*, 1796, *wt.* (*all in*) 19 *ozs.* 4 *dwt.*

89A An oval Teapot and Cover, with straight sides, wooden handle, *London*, 1782, and a Stand, 1789, *wt.* (*all in*) 22 *ozs.* 18 *dwt.* 3

90 A pair of Wine Coolers, with liners, urn shaped, 10*in.* 6

SILVER—All At.

91 A pair of Piano Candlesticks, with scroll foliage rims, 5¾*in.*, *Sheffield*, 1835

92 A combined Toast Rack, egg stand and cruet, with five spoons and two glass cruets, and one salt cellar, *London*, 1860, *wt.* 19 *ozs.*

93 A silver circular Box; two Georgian Vinaigrettes; a Nutmeg Grater, and another 5

94 Six Dessert Knives and Forks, shell pattern, *London*, 1827 12

95 A boat shaped seven-bottle Cruet, plain sides with gadroon edge, *London*, 1822, with cut glass bottles and mustard spoon 15

96 A plain boat shaped Teapot, with wooden handle, *London*, 1802, *wt.* (*all in*), 12 *ozs.* 3 *dwt.*

97 An early George III. Coffee Pot, plain bulbous pattern, on foot, with foliage spout, wooden handle, *London*, 1764, *wt.* (*all in*), 22 *ozs.*

98 A George II. five-bottle Cruet, *London*, 1755, *wt.* 28 *ozs.* 10 *dwt.*, with five cut glass bottles 10

99 A set of twelve Dinner Knives, with Georgian silver handles 12

100 A pair of early George III. Candlesticks, 10½*in.*, baluster stems, on square bases, with gadroon edges, *London*, 1761, *maker*, *Ebenezer Coker*, *wt.* 43 *ozs.* 10 *dwt.* 4

SILVER—All At.

101 A set of plain Gravy Spoons, six Table Spoons and twelve small Forks, *London*, 1824, and six Table Spoons, 1788, matching, *wt.* 44 *ozs.* 8 *dwt.* 25

102 Twelve Georgian large plain Forks, *wt.* 27 *ozs.* 10 *dwt.* 12

103 A pair of Chamber Candlesticks, with beaded edges, with extinguishers, *London*, 1787, *wt.* 16 *ozs.* 15 *dwt.* 6

104 A pair of Waiters, 6¾*in.*, shaped rims, with gadroon edges, *London*, 1797, *wt.* 18 *ozs.* 12 *dwt.* 2

105 A fine Cruet, with shell shaped feet and scroll supports (stand marked *London*, 1769, *R.P. maker*), and fitted with five finely cut bottles

106 A French Empire Sugar Basin, oval, with end handles and fluted base

107 A pair of old Dutch Caddies, circular, with urn shaped cover, on three ball feet, 5½*in.* 4

108 An Irish Cream Jug, chased, with harp handle and four claw and ball feet, *Dublin*, 1819, *wt.* 11 *ozs.* 7 *dwt.*

109 A large Table Inkstand, 13*in.*, with two cut glass inkwells, *Sheffield*, 1829, *wt.* 46 *ozs.*

110 A pair of Sugar Nippers, and a pair of Sugar Tongs 2

111 An Irish 18th century Milk Jug, helmet shaped, on four feet, chased with pastoral scenes, *wt.* 4 *ozs.* 18 *dwt.*

112 A large foreign Tankard, parcel gilt, 8¼*in.*, with a repoussé band of Jacob at the well

113 A Pair of George I. Trencher Salts, octagonal, with shaped sides, *London*, 1724, *maker*, *Edward Wood*, *wt.* 3 *ozs.* 19 *dwt.*

The Property of a Lady.

Formerly the Property of Charles Kingsley.

SILVER—All At.

114 A Georgian thread pattern Soup Ladle; A Fish Slice, and two Salt Spoons, all with the Kingsley crest, *wt.* 12 *ozs.* 15 *dwt.* 4

SILVER—All At.

115 A pair of Georgian Sugar Tongs, plain, engraved with the cipher *C. K.*, a Dessert Knife, and a plated blade, with the Kingsley crest. 3

116 A Pocket Communion Set, plated, engraved with the initials *C. K.*, and used by him

SILVER—At per oz.

117 A Cream Jug, chased with cows, *London*, 1796, *wt.* 4 *ozs.* 2 *dwt* 17/-

118 A George II. Waiter, 6½*in.*, with scroll and shell rim, *London*, 1743, *maker, George Hindmarsh*, *wt.* 8 *ozs.* 5 *dwt.* 18/-

Other Properties.

SILVER—At per oz.

119 A pair of Irish Asparagus Tongs, engraved, *Dublin*, *c.* 1823, *wt.* 6 *ozs.* 10 *dwt.* 16/.

120 An oval Sugar Basket, on foot, with swing handle and fluted bowl, *London*, 1795, *wt.* 6 *ozs.* 17 *dwt.* 33/.

121 A George II. plain Waiter, with scroll and shell rim, 6¾*in.*, *London*, 1744, *maker James Morrison*, *wt.* 9 *ozs.* 5 *dwt.* 24/.

121A A Georgian Soup Ladle, a Victorian seven-wire Toast Rack, and a Prize Cup, *wt.* 21 *ozs.* 2 *dwt.* 3 3/.

122 A Salver, 13½*in.*, with fine scroll edge, the field chased, *London*, 1791, *wt.* 43 *ozs.* 14 *dwt.* 11/.

123 A Waiter, with scroll rim, chased, 8*in.*, *modern*, *wt.* 16 *ozs.* 7 *dwt.* 4/.

124 Twelve large and twelve small Forks, thread pattern, *Georgian and Victorian*, *wt.* 55 *ozs.* 5 *dwts.* 24 3/4.

125 A Soup Ladle, two Gravy Spoons, two Sauce Ladles, twelve Table, twelve Dessert and twelve Tea Spoons, fiddle pattern, *Georgian and Victorian*, *wt.* 74 *ozs.* 5 *dwt.* 41 3/10

126 A Waiter, with shell rim, engraved, 9*in.*, *London*, 1849, *wt.* 13 *ozs.* 18 *dwt.* 5/3

127 An urn shaped Sugar Basin and a helmet shaped Cream Jug, *London*, 1795, with Tongs, *wt.* 17 *ozs.* 14 *dwt.* 29/-

SILVER—AT PER OZ.

128 A globular Teapot, with melon knob, *London*, 1875, *wt.* 25 *ozs.* 10 *dwt.*

129 A FINE GEORGE I. TANKARD, plain, with domed lid, $6\frac{3}{4}$*in.*, *London*, 1716, *maker Edward Barrett*, *wt.* 24 *ozs.* 2 *dwt.*

The Property of a Nobleman.

130 A FINE IRISH BREAD BASKET, circular, $13\frac{1}{2}$*in.*, with fixed handle, the rolled rim shaped and repoussé with lion masks, cherub heads and cornucopiae, the sides pierced in basket pattern and the bottom engraved with the Louth arms, *Dublin*, 1737, *maker Thomas Williamson*, *wt.* 56 *ozs.* 7 *dwts.*

Other Properties.

JEWELLERY.

131 A gold flexible Bracelet, with cameo and gold centre, and a moss agate and gold Bracelet 2

132 A pearl and brilliant scroll Bracelet, gold three-wire band

133 A Bracelet of three gold bands, with turquoise cluster, and a gold and enamel Pendant with turquoise cluster 2

134 A gold and pearl Slide on hair Bracelet, a turquoise and gold Brooch and Earrings, *en suite*, and a paste Brooch 5

135 A Necklace of pearl and pink topaz flowers, with gold chain back with a loop, and Earrings, *en suite*, and a Bracelet, *en suite* 5

136 A pearl strung Necklace, in festoons and flowers, a pair of pearl Brooches, and pair of Ear-rings, *en suite*

137 A large pearl strung Brooch, as scroll and spray design, and pair of cluster Ear-rings, *en suite*

138 A gold scroll and drop Brooch, set emeralds and brilliants

139 A gold flexible band Bracelet, set emeralds and brilliants

140 A topaz and gold leaf scroll Brooch and Ear-rings, *en suite*, a gold scarab Brooch

141 A gold mourning Brooch, pearl set, and four Brooches (various), and two pearl and topaz Clasps

142 Five Pendants and seven Oddments

143 Topaz and gold Seal, amethyst and gold Seal, on gold ring and chain

144 Three large Seals, one small Seal and Watch-key

145 A FLEXIBLE BRACELET OF SQUARE CUT SAPPHIRES, MOUNTED IN PLATINUM

The Property of a Lady.

146 A gold Chatelaine, with key and seal pendants, lapis luzuli and agate plaques, with brilliant centres

147 A gold flexible snake Necklet, with pearl set head and heart pendant

148 Two pairs gold Earrings and gold Brooch 5

149 A lady's gold Watch, with a gold long chain, and a gold Watch Chain, Keys, and Pencil 7

150 A gold and mosaic flexible Bracelet, and gold and mosaic Pendant on gold Necklet 3

151 A gold-band Bracelet, set turquoise and pearls, with Brooch and Earrings, *en suite* 4

152 A FINE SAPPHIRE AND BRILLIANT 3-STONE RING, gold band

153 A gold flexible Bracelet, with 3 gold bead clusters, set rubies and emeralds

154 Black agate and pearl set Brooch, Studs, and Earrings, *en suite*, lava Bracelet, and Taj Mahal Bracelet, set in gold

155 A GOLD AND ENAMEL SNAKE BRACELET, the head set with drop-shaped emeralds and brilliants

156 Gold Maltese cross Brooch, Miniature in gold frame, as brooch, and cameo Brooch 3

The Metropolitan Museum of

MAR 1 9 1936
LIBRARY

4 5	157	Gold and enamel Order, and an initial "S" in diamonds on velvet bracelet	2
118	158	A BRILLIANT 5-STONE RING, with rose points, gold band	
180	159	A LARGE MALTESE CROSS IN BRILLIANTS, as pendant, with loop	2
110	160	Two gold Key Rings and 5 gold Rings	7
3 10	161	A brilliant and enamel fancy Ring and pearl set mourning Ring	2
1 10	162	Two gold Lockets, 2 gold Chains, and Hair Brooch	5
2 15	163	Six Buttons, 3 Studs, garnet Pendant, filigree Brooch, gold cameo Brooch and snap, and toy telescope gold Ring	15
390	164	A FINE EMERALD AND BRILLIANT 3-STONE RING, in gold band	
417	165	A BRILLIANT 10-POINT STAR	
6	166	An Apple Scoop, in ivory case, and 20 various Brooches, etc., and coral Comb, Tiara, and Oddments	30
6 15	167	A pearl and garnet Brooch, a pearl and hair Brooch, a pearl and hair Snap, and a gold Buckle	4

£2505. 9. 2

END OF SALE.